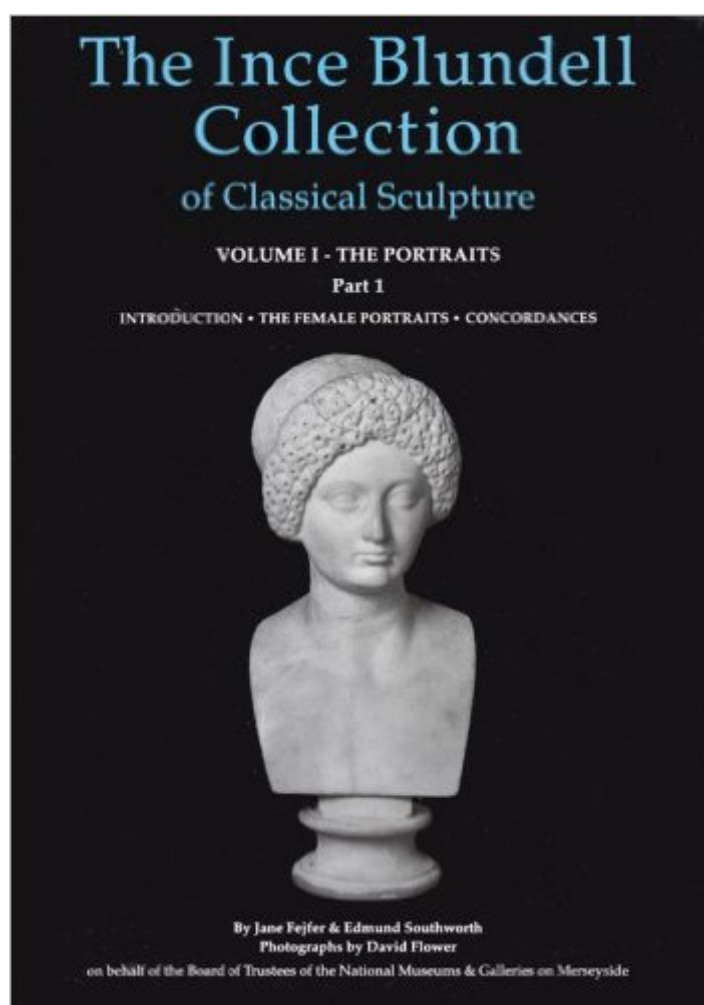


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Synopsis

Despite its size and importance, the Ince Blundell Collection of Classical Sculpture has never been completely catalogued or published. Part 1 of Volume 1 introduces the collection to a wider public and provides a detailed study of the female portraits.

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